

ALPINE OVERTURE

Dominic Frank

Maestoso (♩=ca.90)

The score is for a full orchestra and includes the following parts:

- Soprano Cornet E♭
- 1st & 2nd Solo Cornet B♭
- 3rd & 4th Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Bariton B♭
- 2nd Bariton B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone C
- Euphonium
- Bass E♭
- Bass B♭
- Timpani
- 1st Percussion
- 2nd Percussion
- Tubular Bells

The score is in 4/4 time and features a variety of dynamics including *pp*, *f*, and *ppp*. A large red watermark "DEMO SCORE" is overlaid on the score.

Musical score for a concert band, featuring various instruments. The score includes parts for Sopranos, Solo and Repetitive Cornets, 1st and 2nd Horns, 1st and 2nd Trumpets, Bass Trombone, Euphonium, Bass Euphonium, Bass Trombone, Timpani, and Percussion (1st and 2nd). The score is marked with a large red "DEMO SCORE" watermark. The music is in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *pp* (pianissimo) and *ff* (fortissimo). The score is divided into measures, with a measure number "9" indicated at the top. The percussion parts include a "Tam Tam" section.

13

Sop. Cor.

1st & 2nd Solo-Cor.

3rd & 4th Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass E♭

Bass B♭

Timp.

1st Perc.

2nd Perc.

Tub. B.

mf

mf

mf

mf

mf

mf

Solo

C.C.

21 **Maestoso** (♩ = ca. 60)

Sop. Cor. *mf*

1st & 2nd Solo-Cor. *mp*

3rd & 4th Solo-Cor. *mp*

Rep.-Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flhn. *mp*

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb C. *mf*

Euph. *mf*

Bass E. *mf*

Bass B. *mf*

Timp. *mf*

1st Perc. *mp* Triangle *mf* Xylophone *mf*

2nd Perc. *pp* *mp*

Tub. B. *mf*

Octava optional

8va

Musical score for a band, featuring various instruments and vocal parts. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are:

- Sop. Cor.
- 1st & 2nd Solo-Cor.
- 3rd & 4th Solo-Cor.
- Rep.-Cor.
- 2nd Cor.
- 3rd Cor.
- Flhn.
- Solo-Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb C
- Euph.
- Bass E♭
- Bass B♭
- Timp.
- 1st Perc.
- 2nd Perc.
- Tub. B.

A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, and dynamic markings. A bracket labeled "Octava optional" with a *8va* marking is positioned above the first few staves. The page number "6" is located in the top left corner.

45

51

Sop. Cor. *f*

1st & 2nd Solo-Cor. *f*

3rd & 4th Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flhn. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f*

Bass E♭ *f*

Bass B♭ *f*

Timp. *f*

1st Perc. *f*

2nd Perc. *f*

Tub. B. *f*

Triangle *f*

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Percussion, and Tuba. The score is in a key signature of three flats and a common time signature. A large red watermark "DEMO SCORE" is overlaid diagonally across the page. The score includes parts for:

- Sop. Cor.
- 1st & 2nd Solo-Cor.
- 3rd & 4th Solo-Cor.
- Rep.-Cor.
- 2nd Cor.
- 3rd Cor.
- Flhn.
- Solo-Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb C
- Euph.
- Bass E♭
- Bass B♭
- Timp.
- 1st Perc.
- 2nd Perc.
- Tub. B.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A fermata is present over the final measure of the score.

63

Sop. Cor.

1st & 2nd Solo-Cor.

3rd & 4th Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass E♭

Bass B♭

Timp.

1st Perc.

2nd Perc.

Tub. B.

69

Musical score for various instruments including Sopranos, Cori, Horns, Trumpets, Trombones, Euphonium, Basses, Percussion, and Tuba. The score is marked with a large red 'DEMO SCORE' watermark. Dynamics include *mf* and *ff*. The score is in 4/4 time and features complex rhythmic patterns, including sixteenth-note runs and rests.

75

Sop. Cor.

1st & 2nd Solo-Cor.

3rd & 4th Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass E♭

Bass B♭

Timp.

1st Perc.

2nd Perc.

Tub. B.

ff

83 87 poco rall.

Sop. Cor.

1st & 2nd Solo-Cor.

3rd & 4th Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass E♭

Bass B♭

Timp.

1st Perc.

2nd Perc.

Tub. B.

DEMO SCORE

Tam Tam

ff

This musical score page includes the following parts and markings:

- 101**: Measure number at the top left.
- 105**: Measure number in a box at the top right.
- Parts**: Sop. Cor., 1st & 2nd Solo-Cor., 3rd & 4th Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass E♭, Bass B♭, Timp., 1st Perc., 2nd Perc., Tub. B.
- Dynamic Markings**: *ff* (fortissimo) appears in the Timp., 1st Perc., and 2nd Perc. parts. *pp* (pianissimo) appears in the 2nd Perc. part.
- Performance Indicators**: *v* (vibrato) and *tr* (trill) are marked in several parts. A **Triangle** is indicated in the 1st Perc. part.
- Watermark**: A large red diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page.

